

# BATTLE OF THE BANDS



BAND: \_\_\_\_\_

Time Started: \_\_\_\_\_

Time Finished: \_\_\_\_\_

## Judging Criteria:

A winner for each category will be determined by a panel of consistent judges, based on the following criteria and point system. The overall winner will be the band/performer with the most overall points.

\_\_\_\_\_ **Musical Ability (1-10)** - This category evaluates the overall "sound" of the band.

- Originality will be rewarded. Does the band perform original songs? Are there creative/original aspects to the performance? **(Will allow one cover. After that it's a one point deduction)**
- Is the band together in tempo?
- Are the band members together with song beginnings and endings?
- Is there "balance" between bandmates or any one instrument overwhelm or cover-up another?
- Does each band member contribute to the total sound?

\_\_\_\_\_ **Stage Presence (1-10)** - This category evaluates stage presence of the band.

- Is the band confident while performing?
- Do the performers "get into" their musical performance (e.g. body motion, etc.)?
- Do the performers express appropriate emotions to compliment the feelings/mood of the song?
- Do the performers interact with each other?

\_\_\_\_\_ **Technical Ability (1-10)** - This category evaluates the technical proficiency of the individual band members in use of their respective instruments/vocals.

- Are the band members beginner musicians? intermediate? advanced?
- Are there any solos?
- How well are all individual parts of the music executed?
- How difficult is the music being performed and how well is it executed?

\_\_\_\_\_ **Audience Reaction (1-10)** - This category evaluates how the audience reacts to the performance.

- Does the band have the full attention of the audience?
- Is the crowd enjoying themselves? Is the crowd clapping? cheering? getting into it?
- Is there interaction between the band and the audience?
- Please note that this is not a contest to see who can bring the most fans to the event.

\_\_\_\_\_ **Professionalism (1-10)** - An important part of the music industry is the professional attitude of the bands. This category will consider the following elements:

- **Timekeeping - (Take off one point per minute over allotted time)**
- Does the band get on the stage at the right time? Does the band get off the stage at the end of the allocated slot?
- **Language - (Profanity will result in immediate disqualification).** Is the language (both spoken and song content) appropriate for the audience?
- **Behavior** - Is the band respectful to the equipment provided? Is the band respectful to the stage staff? Is there any inappropriate behavior/innuendo in the performance? Any serious misbehavior by the band's friends and/or family in the audience will also be reflected in this score.

\_\_\_\_\_ **Total Points** (Out of 50)